

http://en.wikipedia.org/wiki/Depth-of-field_adapter
<http://www.wonderhowto.com/topic/diy-dof-adapter/>

of course there's Letus, Redrock and P+S
<http://www.pstechnik.de/en/digitalfilm-mini35-connect.php>

one of the best DIY sites (this guys sells parts)
<http://www.jetsetmodels.info/news.htm>

http://www.youtube.com/watch?v=JMkK88XsHY&feature=player_embedded

<http://www.youtube.com/watch?v=ts66BV50THI>
http://www.redrockmicro.com/diy_guide.html
<http://hishamkhalifa.com/?p=75>
<http://www.blindcat.de/index.php?page=dv35genglish&title=DV35g%20-%20A%2035mm%20Adapter&parent=dv35g>
<http://www.youtube.com/watch?v=uzedefUXARE>

these imagers are larger than 2/3" and some, like the Canon D-5 have a full frame 35mm imager.
Many big name camera makers are making D-SLR's with HD Video capabilities.

Canon Tsi; 550, D-5, D-7

Panasonic Lumix GH-1

Nikon as well.

Larger imagers, prime lenses, Tapeless recordings. third party support for accesories is booming with mattboxes, lenses, filters, viewfinders, aides, and how to examples.

Some good HDSLR sites:
Phillip Bloom (very good blog / he tests tons of configurations)
<http://philipbloom.net/>

<http://www.novoflex.com/en/products/adapters/>

<http://www.eoshd.com/index.php>

the Zacuto Shootout [3 parts]
<http://philipbloom.net/category/zacuto/>
(all HDSLR's compared to film by Cinematographers- 3 parts very informative)
Zacuto's site for these must have gone over limit, watch them on
Phillip Bloom's site - much more reliable.

inexpensive HDSLR accessories (Dearnly's rig cam from here)
<http://www.indisystem.com/>

expensive semi pro accs
<http://www.abelcine.com/store/HDSLR-Specialty-Shop/>

HDSLR lens mounts + ARRI PL mount + good blog, too
<http://www.hotrodcameras.com/>

<http://www.hdslrreview.com/HDSLRreview/Home.html>
<http://www.hdslr-cinema.com/news/>

mounts for SLR 35mm lenses to EWX-3 1/3" & 2/3"
<http://www.adaptimax.com/>

SUMMARY: Advantages and Disadvantages:

Pro Video Camera:

- + Bigger video cameras produce better DOF naturally and without complex add-on hardware.
- They cost more to buy and rent and their HD tape or tapeless workflow can be costly.

DOF Adapter:

- Complex mechanical attachment, requiring special mounts and fine optical adjustments.

- Range in cost from homemade for \$100 up to \$20,000 for imported, well made solutions.
- Can NOT servo zoom...mostly only prime lenses available.
- Weight and balance can make shooting handheld nearly impossible.
- Follow focus is very hard to keep when framing a moving subject.

+ Look amazing!!!

D-SLR with HD Video:

- + Cost effective, \$800 to \$2000 for a camera and two or three lenses
- + Tapeless media and workflow. Readily available Compact Flash and SD Cards.
- + Lots of accessories to help efforts.
- + Look amazing!!!
- Awkward mounting rigs
- Audio inputs are not professional
- Audio can drift in sync (back to double system)
- No timecode
- Overheating on long takes around 8 minutes.
- Limited continuous takes...typically 8 minutes.